

# A CITY FULL OF STORIES

A digital SoundWalk  
created by those experiencing  
homelessness in London  
and the Academy of  
St Martin in the Fields

*Listen to this big mess  
This relentless chaos –  
See something you've  
never seen before*



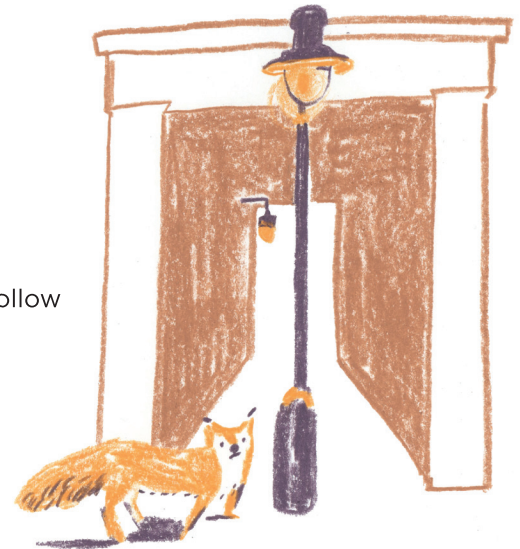
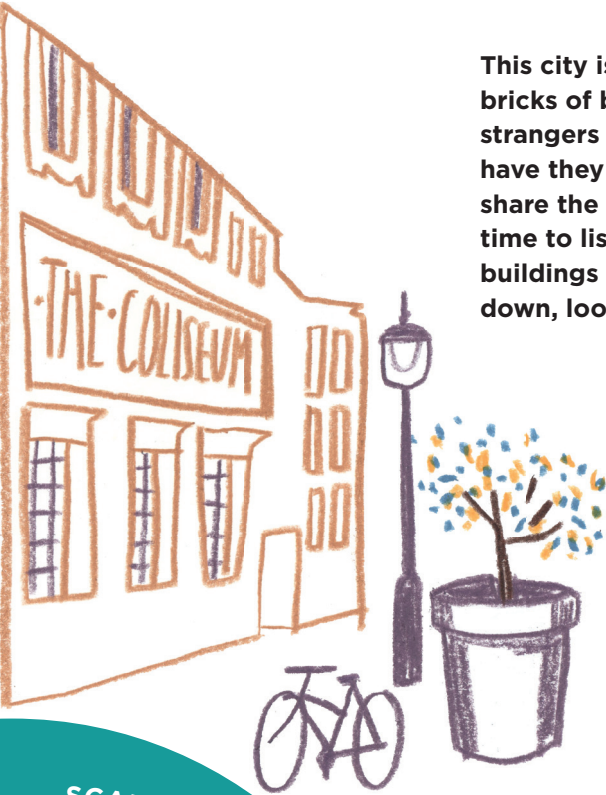
**This city is full of stories, many unseen and unheard. The windows and the bricks of buildings older than any of us: What have they seen? Who are the strangers that find themselves sitting next to each other on a bench? Where have they been and where are they going? Who are the creatures that we share the city with? What might the fox or the pigeon tell us if we took the time to listen? This SoundWalk brings to life the imagined stories of the buildings and pathways that surround us. A City Full of Stories asks us to slow down, look around and listen...**

*A City Full of Stories* is an immersive audio experience, created by people experiencing homelessness. It is best experienced using a smartphone and headphones.

To access the SoundWalk:

1. Scan the QR code
2. Download the free Echoes.xyz app to open *A City Full of Stories*
3. Start at the steps of St-Martin-in-the-Fields
4. Press 'stream walk' and follow the route enclosed

If you are unable to do the walk, you can listen to the tracks on our website [www.asmf.org/soundwalk](http://www.asmf.org/soundwalk)



SCAN HERE TO EXPERIENCE  
A CITY FULL OF STORIES



Marking 25 years of the Academy of St Martin in the Fields' work with people experiencing homelessness, this SoundWalk has been specially created for Marriner100 – the orchestra's celebration of the centenary of its founder, Sir Neville Marriner.

*Over the years, a solid and heartfelt relationship has built up, drawing on the creativities of people living with the effects of homelessness and the incredible musicianship of the orchestra's musicians. These talents come together to form a creative ensemble, improvising, devising work and co-composing. Here, all ideas are welcomed, every voice is heard, and artistic outcomes are created jointly.*

**Jackie Walduck – Workshop leader, composer and percussionist**

Music and words by participants at The Connection at St Martin's and The Outside Project

Artistic direction and workshop facilitation by composer Jackie Walduck and writer Hazel Gould

Music performed by participants at The Connection, members of the Academy of St Martin in the Fields, and students and Fellows from Royal Academy of Music's Open Academy department

Spoken word performed by David Ogundare

Recorded and edited by Matt Catlow

Illustrations by Ruby Wright

For full credits visit [asmf.org/soundwalk](http://asmf.org/soundwalk)



The Academy of St Martin in the Fields believes creative empowerment improves lives. Through the creative freedom of its musicians it shares joyful, inspiring performances and delivers meaningful social impact.

We harness music's ability to empower people, extending the creative freedom of our players beyond the concert hall. Decades of impactful work has connected with people experiencing homelessness, while projects with emerging musicians nurture autonomy, creativity and talent development worldwide.



ACADEMY  
of ST MARTIN  
IN THE FIELDS

MARRINER 100

Academy of St Martin in the Fields is grateful for the generous support of

The D'Oyly Carte Charitable Trust,  
The Patrick and Helena Frost Foundation,  
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and ASMF's friends and patrons.

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