

ACADEMY

of ST MARTIN
IN THE FIELDS

Saturday 22 May 2021, 12.30pm
St Martin-in-the-Fields

Mozart (arr. Julian Phillips) Fantasia in F minor K. 608
James MacMillan Untold
John Woolrich A Book of Studies Set 1
Mozart Divertimento No.1 in B flat major K. Anh. 229 (439b)
Janáček Mládí

Flute / Alto Flute
Harry Winstanley

Clarinet
Fiona Cross

Bassoon
Julie Price

Oboe / Cor Anglais
Tom Blomfield

Clarinet / Bass Clarinet
Thomas Lessels

Horn
Stephen Stirling

Wolfgang Amadeus Mozart, 1756-1791. Arranged by Julian Phillips
Fantasia in F minor, K.608

Composed the year Mozart died, the Fantasia in F minor, K. 608 was originally written for a large table clock that included a small mechanical organ. Operating on a similar system to a music box, a piece of music could be programmed to play on the organ at specific times. Today's concert features an arrangement for wind quintet by British composer Julian Phillips.

After the concert > Watch this ['Mechanical Marvel' video](#) of a clock with dancing figures, spinet and organ from the Metropolitan Museum of Art.

James MacMillan, b.1959
Untold

'Untold was commissioned by the Ayr Arts Guild for the Flaxton Ensemble who gave the premiere in 1987. It is a short, slow movement for wind quintet but using a cor anglais instead of an oboe. Its mood is lyrical and expressive, the material being loosely based on an Irish love-song: For Ireland I'll not tell her Name.' James MacMillan.

John Woolrich, b.1954
A Book of Studies Set 1

I. Monody with Minor Seconds
II. Chorale

III. Aria with Oboe
IV. Clockwork
V. Decorated Chorale
VI. Monody with Minor Sevenths

A number of preoccupations thread through John Woolrich's varied output, including a fascination with machinery and mechanical processes, and his Book of Studies Set 1 is an apt companion piece to the Mozart Fantasia. Written in 1993 for young musicians from the Royal Academy of Music Junior Department, there are six short movements with explanatory titles.

Monody, style of accompanied solo song consisting of a vocal line, which is frequently embellished, and simple, often expressive, harmonies.

Wolfgang Amadeus Mozart, 1756-1791
Divertimento No.1 in B flat major K. Anh. 229 (439b)

I. Allegro
II. Menuetto: Allegretto
III. Adagio
IV. Menuetto
V. Rondo: Allegro

It's not known when Mozart wrote his Five Divertimenti for three basset horns; the autograph is lost and Mozart did not enter the work into his personal catalogue but there is no doubt about Mozart's authorship. The complete edition of these works was first published in the early 1800s, arranged for two clarinets and bassoon as trios for basset horns were rare by then. These Divertimenti went on to become incredibly popular, available, as they were, in numerous editions and in arrangements for a variety of instrumental combinations.

Leoš Janáček, 1854-1928
Mládí

I. Andante
II. Moderato
III. Allegro
IV. Con moto

Janáček wrote his 'Youth Suite' at the ripe old age of 70. He'd heard the Parisian ensemble 'Societe modern des instruments a vent' several times in Salzburg and Brno and expanded the classic quintet scoring with the addition of a bass clarinet. The composer refers to earlier years in his life, quoting a theme from 'March of the Bluebirds', referring to the light blue robes worn by the choristers at the monastery in Brno which Janáček entered at the age of 11, and there's a general freshness of expression, too. The piece was enthusiastically received by critics and public alike and was first published in 1925.

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Experience more live music with us this summer!

Our next concert at St Martin's is on 3 June and features miniatures by Telemann, Beamish, Grieg and others alongside Mozart's Symphony No.39. Find out about this and our other upcoming concerts at asmf.org

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